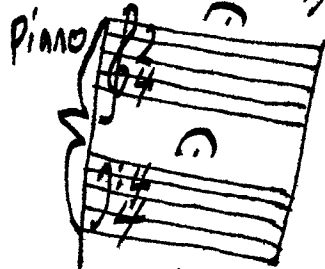


Concerto for Piano

by Joseph A. Mann

Humorously Fast



The pianist will improvise all his/her parts according to the character marking of each movement.

and
Audience
I.

The conductor will choose 8 willing participants from the audience and assign them to the parts as follows: Au. I a small boy, Au. II a small girl, Au. III a young man with a cell phone, Au. IV a young woman with a cell phone, V an older woman with candy in wrappers, VI an older man who can cough, VII and VIII are free choice.

Au. I 2/4 *
 Au. II 2/4
 Au. III 2/4
 Au. IV 2/4
 Au. V 4/4
 Au. VI 4/4
 Au. VII 4/4
 Au. VIII 4/4

movement.
 Young woman with a cell phone, Au. III a young man with a cell phone, Au. IV a young woman with a cell phone, Au. V an older woman with candy in wrappers, Au. VI an older man who can cough, Au. VII and Au. VIII are free choice.

text him
 text her
 vibrate
 ring

X
 X

* the conductor will not beat time, and will only cue the audience members.

II.

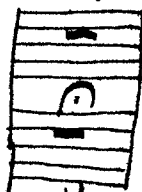
Emotionally sustained



Take a turn for the worse



Big Emotional Finish



Handwritten musical notation on a grand staff (I-VIII) with various symbols and markings.

The notation includes:

- Staff I: A single note on the first line (F4) with a fermata.
- Staff II: A single note on the second line (C5) with a fermata.
- Staff III: A single note on the third line (G4) with a fermata.
- Staff IV: A single note on the fourth line (B4) with a fermata.
- Staff V: A single note on the fifth line (D5) with a fermata.
- Staff VI: A single note on the sixth line (F5) with a fermata.
- Staff VII: A single note on the seventh line (A5) with a fermata.
- Staff VIII: A single note on the eighth line (C6) with a fermata.

Additional markings include:

- A single note on the first line (F4) with a fermata.
- A single note on the second line (C5) with a fermata.
- A single note on the third line (G4) with a fermata.
- A single note on the fourth line (B4) with a fermata.
- A single note on the fifth line (D5) with a fermata.
- A single note on the sixth line (F5) with a fermata.
- A single note on the seventh line (A5) with a fermata.
- A single note on the eighth line (C6) with a fermata.

A hand-drawn diagram of a window with vertical bars. Below the window, there is a handwritten fraction $\frac{3}{4}$ and a letter 'H'.

H

4

四

三

A

IV

77

一

10

1: Q

$$::0$$

1.0

1:0

10

10

10



A stylized handwritten signature in black ink, appearing to be "S".



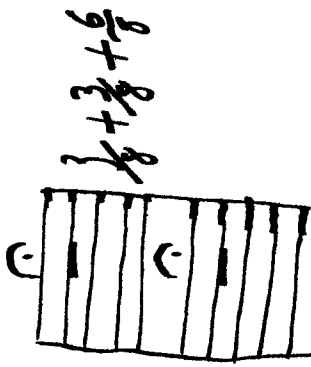
[Handwritten signature]



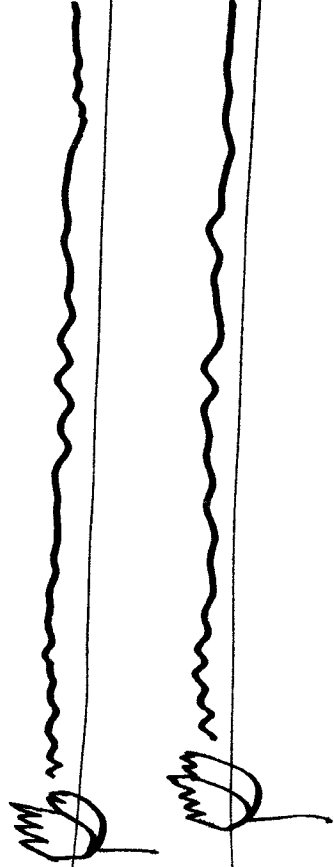
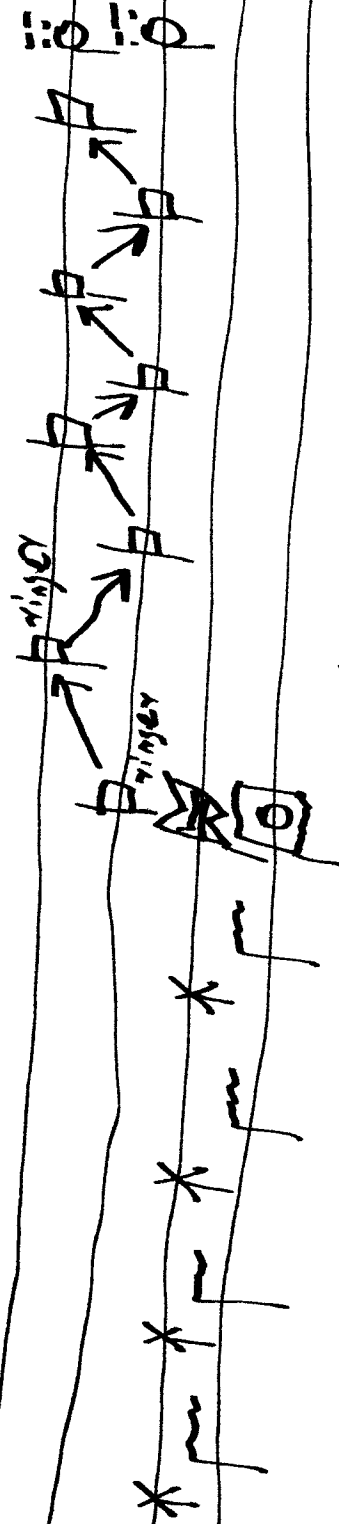
IV.

Magnificent finale

Jeff A. Gamm





playtas





Key of symbols:


X = Cough.

 = talk to the person next to you.


 = make noise with a cell phone.

 = sneeze.

 = clap inappropriately.

 = Make noise with a candy wrapper.

 = Run around the audience area.

 = play with the program.

The conductor will inform each audience member that he/she chooses that they are to perform a specific action when he/she cues them.

The conductor will make mental note of who he/she assigned each action to and where they are sitting.

They should be spread out in the Audience.

Finished March 2010